

Elaine W. HO works between the realms of time-based art, urban practice and design, using multiple vocabularies to explore the micropolitics, subjectivities and alter-possibilities of an intimate, networked production.

The act of describing takes on a number of forms—a kind of grammar, a documentation, a gesture, a biography—or an experiment in Beijing known as HomeShop. She is the initiator of the artist-run space, active from 2008-2013, and continues to ask questions about the sociopolitics of syntax, more recently via print (•• PROPAGANDA DEPARTMENT), pirate broadcast (Widow Radio Ching and #RADIOHED) and as co-conspirator with Display Distribute, a networked research platform investigating bottom-up organisation amidst global trade (2015-ongoing).

She likes to drink coffee and tea mixed together and is a frequent contributor at www.iwishicoulddescribeittoyoubetter.net.

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www.indexofho.net

www.soundcloud.com/portableho

www.displaydistribute.com

www.hosistersrule.net

www.homeshop.org.cn

www.iwishicoulddescribeittoyoubetter.net

001 教育履曆 EDUCATION

European Graduate School M.A. media & communications | Saas-Fee, CH; 2007-2010

Hogeschool voor de Kunsten (ArteZ) H.B.O. programme fashion design Arnhem, NL; 2001-2004

Parsons School of Design B.F.A. programme fashion design | New York, USA; 1999-2001

Rice University B.A. Art & Art History | Houston, USA; 1995-1999

002 個展 SOLO PRESENTATIONS

arguing endlessly about something inherently agreed upon collab. with Nina SCHUIKI 36|ProjectCell; Vienna, AT; 2016

Who Goes, Where Are? [part 2] collab. with Edward SANDERSON ArtReview; London, UK; 2014

会所 The Meeting Room collab. with Rania HO | 箭厂空间 Arrow Factory; Beijing, CN; 2012

Overseas, Close by collab. with Monica TRUONG & Simone TRUONG 互助巷 Mutual Help Alley; Beijing, CN; 2009

Public collab. with Fotini LAZARIDOU-HATZIGOGA | Program Initiative for Art + Architecture Collaborations; Berlin, DE; 2009

BEST BEFORE / / collab. with Fotini LAZARIDOU-HATZIGOGA & Asuka YAMAGUCHI | LMCC Swing Space; New York, USA; 2006

Wherever we go, we walk in circles everyday. Galerie Aube; Kyoto, JP; 2006

003 群展、放映、策劃 GROUP SHOWS, SCREENINGS, PROJECTS

FESTIVAL OF FUTURE NOWS 2017 → ∞ Hamburger Bahnhof Museum für Gegenwart | Berlin, DE; 2017

To Whom it May Concern Bangkok City City | Bangkok, TH; 2017

都市折叠 Rebel Cities in collab. with •• PROPAGANDA DEPT. | Yang Art Museum | Beijing, CN; 2017

Video Vortex XI Violent Opaque screening programme, collateral of Kochi-Muziris Biennale Kochi, IN; 2017

Widow Radio Ching radio operetta & symposium in collab. with 凌明 Ming LIN | Radio FRO & Stadtwerkstatt | Linz, AT; August 2016

Art Brunch im Bad #15 Schaumbad Freies Atelierhaus Graz | Graz, AT; July 2016

Debatable Screenings screening with Lucio CASTRO | Art Center College of Design | Pasadena, USA; July 2016

展览的噩梦 (下): 双向剧场 The Nightmare of the Exhibition (Part II): The Bilateral Theater 上海当代艺术博物馆 Power Station of Art | Shanghai, CN; 2015-2016

展销场第五期: 水货 Display Distribute No. 5: Parallel Trade Bazaar Compatible | Shanghai, CN; 2015

Who Goes, Where Are? [part 7] performance lecture w. Edward SANDERSON | Between Knowing and Unknowing: Research-in-and-through-Art | Times Museum | Guangzhou, CN; 2015

Touch collateral exhibition of Transmediale 2015 | Agora Collective | Berlin, DE; 2015

不在图像中行动 Unlived By What is Seen with HomeShop | Pace Gallery | Beijing, CN; 2014

Art in Action scr. with Fotini LAZARIDOU-HATZIGOGA | Connecting Space | Hong Kong, SAR; 2014

Festival of Future Nows Neue Nationalgalerie | Berlin, DE; 2014

Affective Cities screening with Fotini LAZARIDOU-HATZIGOGA | The Centre for Social Innovation | Toronto, CA; 2014

假如 (在一起) Can We Live Together? 12 Oil Street Art Space | Hong Kong, SAR; 2014

Walk-in-Progress Vitamin Creative Space | Guangzhou, CN; 2014

East Asian Video Frames scr. with Fotini LAZARIDOU-HATZIGOGA Pori Art Museum | Pori, FI; 2013

Asynchronous States screening with Fotini LAZARIDOU-HATZIGOGA FreeS Art Space | Taipei, TW; 2013

Mobile Museum 0110 0001 Gallery Beijing, CN; 2012

请坐 Have a Seat Tulou Open House Tianzhong Village, Fujian, CN; 2012

A Museum That is Not with HomeShop | Times Museum Guangzhou, CN; 2011

Little Movements: Self-Practice in Contemporary Art with HomeShop | OCT Contemporary Art Terminus | Shenzhen, CN; 2011

此地无声 The Sound of Nowhere 家作坊 HomeShop | Beijing, CN; 2011

About a Minute The Gopher Hole London, UK; 2010

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The Third Party: The Stranger collab. with Fotini LAZARIDOU-HATZIGOGA | Platform China Beijing, CN; 2010

Dongxi - Things Kunstverein Baden | Baden, AT; 2010

The Third Party: How To Be Alone Platform China | Beijing, CN; 2010

“有种”—女性生活想象 Who's Got It collab. with 高灵 GAO Ling | Mecoon Whitehall | Shanghai, CN; 2010

也是个地儿² Also Space² C-Space Beijing, CN; 2010

Emporium Leonardo daVinci National Museum | Milan, IT; 2009

e-flux Pawnshop collab. with 高灵 GAO Ling | Vitamin Creative Space the shop | Beijing, CN; 2009

The Shape of Things to Come 140sqm Gallery | Shanghai, CN; 2009

Beijing Independent Film Festival jury selection | Beijing, CN; 2008

当代嗅觉艺术展 The Sense of Smell Shangshang International Art Museum | Beijing, CN; 2008

Sound Constructions Program Initiative for Art + Architecture Berlin, DE; 2008

'07影像档案展览 '07 Independent Screenage Open 实现 Art Space Beijing, CN; 2007

大声展 Get It Louder with CHAN studio | Guangzhou/Shanghai/Beijing, CN; 2007

总站 DEADEND curatorial project for pedicabs, co-produced with BAO Atelier | Shenzhen-Hong Kong Biennial for Architecture & Urbanism, CN; 2007

Outvideo '06 jury selection multiple cities, RU; 2006

Borderline Film Festival Platform China | Beijing, CN; 2006

One Land, Two Systems Mediamatic | Amsterdam, NL; 2005

Border Conditions 66 East: Centre for Urban Culture Amsterdam, NL; 2004

Plein Publiek Kronenburg public spaces | Arnhem, NL; 2004

Holland Papier Biennale collab. with Anouchka van DRIEL & Asuka YAMAGUCHI | CODA Museum Apeldoorn, NL; 2004

For Your Information concept/co-curation of symposium/workshops, with ArteEZ & KaAp | Arnhem, 2004

You can be everywhere 16 Short Pants Studios | Arnhem, 2003

004 講座, 教學, 工作坊 TALKS, TEACHING, WORKSHOPS

如何制作深圳“摸泥” How to Make Shenzhen Mo-Ni workshop co-hosted w. Lisa LI | Shenzhen-Hong Kong Bi-City Biennial for Architecture & Urbanism, CN; 2015

TransActions in the Field master class organised by LostGens' Contemporary Art Space & Goethe-Institut | Kuala Lumpur, MY; 2015

Contamination Work Session: Parallel Structures and the (Mis)Translations of Mediated Identity work session dialogue w. 張嘉莉 Clara CHEUNG | The Lucban Assembly Waiting Sheds Cooperative Study Program | Luzon, PH; 2015

Common:Ground Asia Art Archive Open Platform Meeting hosted by Zoë MARDEN | Art Basel | Hong Kong, SAR; 2015

Who Goes, Where Are? [part 1] presentation w. Edward SANDERSON Friday Night Salons at Tate Modern | London, UK; 2014

East Asia Multitude Meeting presentation w. HomeShop | Hidden Agenda | Hong Kong, SAR; 2013

Artistic Research in the Economies of 'Post-' Asia Art Archive Open Platform Meeting Art Basel | Hong Kong, SAR; 2013

Free Speech on Spatial Transformation presentation w. HomeShop | Womenjia Youth Autonomy Lab | Wuhan, CN; 2012

Architecture & Urban Planning School visiting lecturer Huazhong University of Science & Technology | Wuhan, CN; 2011

rePLACE Beirut workshop led w. Daniel BERNDT & Fotini LAZARIDOU-HATZIGOGA | Arab Image Foundation & 98 Weeks | Beirut, LB; 2011

Creative Economies: Econotopias presentation w. HomeShop | ISEA Conference | Istanbul, TR; 2011

Multi-dialogues: Art, Society and Space presentation w. HomeShop Womenjia Youth Autonomy Lab Wuhan, CN; 2011

International Foundation Course visiting course lecturer Central Academy of Fine Arts Beijing, CN; 2010

Next City lecture | Central Academy of Fine Arts | Beijing, CN; 2010

Unlayering the Relational: Microaesthetics and Micro-politics Mediamodes conference School of Visual Arts, New York, USA; 2009

Outflow presentation w. CHAN studio | Get it Louder Homeshow Beijing, CN; 2007

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Language Lessons: con[text] in the built artistic narrative graduate school lecture | Kyoto University of Art & Design, JP; 2006

005 寫作, 出版物 WRITING & PUBLICATIONS

"A Sweet Potato Vine of Thought" ETC., ETC., Issue 2 | 2017

"Post on the Post-Salon" AM Space Official WeChat account 30 June 2017

"Footnotes on Language and Power" *Ausreißer*, #70 | 2016

"What is a Good Institution?" *Arrow Factory: The Next Four Years* | 2015

The HK FARMers' Almanac editor & contributor | Spring Workshop 2015

"(In)dependence, Industry and Self-Organization: Narratives of Alternative Art Spaces in Greater China" *Politics and Aesthetics of Creativity* | 2015

"The Ongoing Labours of Love: HomeShop Opens and Closes, Opens and Closes" co-written w. Boat ZHANG | *Art World* | April 2015

"Between 缘分 Yuanfen, Real Estate, and Serendipity" co-written w. HomeShop | *Grand Domestic Revolution Handbook* Casco | 2014

"Who Goes, Where Are? [part 4]: Documentation as gesture in alternative art practices of contemporary China" co-written w. Edward SANDERSON | *ArtReview Asia* Autumn-Winter 2014

"The Losers of Chinese Contemporary Art" *San Francisco Art Quarterly*, Issue 17 | August 2014

"Neighbourhood" *Cluster: Dialectionary* | 2014

"Hong Kong Currents" co-written w. Fotini LAZARIDOU-HATZIGOGA *Wanda* magazine | May 2014

Spontaneous Publication: China contributor | Institute for Spatial Experiments, 2014

"A-Communique to Author X" *Reverse Niche: Dialogue and Rebuilding at the City's Edge* (catalogue) | 2013

"Keeping it Real: Art, Activism and the 'East Asia Multitude'" *Institution for the Future* 2012

黄边日报 The YellowSide Daily coll. w. HomeShop | Times Rose Garden newspaper | 9 October 2011

rePLACE Beirut/rePLACE Berlin editor | documentation of re-PLACE project, 2011

北二条小报 Beiertiao Leaks collab. w. HomeShop | HomeShop community newspaper | 2010-2011

穿 Wear journal editor | journal of HomeShop | biennial, 2008-2012

"17 Days in Beijing: Screen of Consciousness on the Micro-political" co-written w. Sean SMITH *Public journal* | 2010

"大爷、老张、高哥与大胡子在大市内的小村庄 Grandpa, Old Zhang, Brother Gao and Big Beard in the small village in the city" *City Pictorial* | No. 22; 28 November 2009

"家作坊系列一号: 08奥运会结束了 HomeShop Series N° 1: Games 2008 Off the Map" *Urban China* | Issue 33; December 2008

iwishicoulddescribeittoyou-better number two artist edition ed. 100, coll. with Anouchka van DRIEL | 2006

wear [iwishicoulddescribeittoyoubetter number one] artist publication, ed. 300 | 2006

006 基金, 獎勵 GRANTS & AWARDS

HAB Arts Development Fund Cultural Exchange Project grant Hong Kong, SAR; 2017

Radio Active Sink-and-Swim Eleonore residency w. Ming LIN for Widow Radio Ching | Linz, AT; 2016

Styria-Artist-in-Residence residency | Graz, AT; 2016

Institute for Spatial Experiments fellowship | Berlin, DE; 2013-2014

WoofertTen Art/Activist programme residency | Hong Kong, SAR; 2013

Anna Lindh Euro-Mediterranean Foundation project grant | w. Daniel BERNDT & Fotini LAZARIDOU-HATZIGOGA for rePLACE | 2011

Pro-Helvetia "Swiss-China Cultural Explorations" project grant | w. Monica & Simone TRUONG for Overseas, Close by 2008-2009

Lower Manhattan Cultural Council Swing Space grant | w. Fotini LAZARIDOU-HATZIGOGA & Asuka YAMAGUCHI for BEST BEFORE _/_/_ 2006

International Research Center for the Arts Kyoto fellowship 2006

Christine Cronis Sayres Memorial Grant | 1999

Museum of Fine Arts Houston design award audience selection w. Cathy LIN | 1999

Rice University Envision Grant 1999

007 媒體報道 PRESS

"都市折疊 Rebel Cities" (review) 艺术界 *Leap*, No. 45 | May/June 2017

"何穎雅, iwishicoulddescribeitto-youbetter目录" 艺术世界 *Art World* Issue 318 | May 2017

"乌有乡消息维度" (review) | 艺术世界 *Art World*, Issue 317 | April 2017

"Organization-in-Between: Art, Activism and Commodification" (dialogue) | *Art in Context: Conversations with and between Art and Cultural Practitioners* Goethe Institut | 2016

115 Ideas in Action: Critical Design Practice in China Across Chinese Cities | 2016

"Zeit-Ton Magazin" (review) Ö1 Radio Austria | 20 Jan 2016

"Alternative Spaces in China: Boundaries Between the Institutional and the Individual" *Dreams of Art Spaces* Collected Internationale Gesellschaft der Bildenden Künste Berlin | 2015

"二环里的艺术圈: 北京与城里的国际 Two Roads Diverged: The Beijing International" 艺术界 *Leap*, No. 32 | Mar/Apr 2015

"Precarity Pilot: HomeShop" interview | *www.precaritypilot.net* | 2015

"Measures of Distance (to HomeShop): A Conversation with Elaine W. Ho and Edward Sanderson" *Journal of Contemporary Chinese Art*, Vol. 1, No. 23 | 2014

"跳出北京 Escape Beijing" 经济日报 *Economic Times* | 30 December 2013

"Making Moves: Interview with HomeShop" *AsiaArtPacific* blog 30 April 2013

"创意百人 100% Creative Icons" 新视线 *The Outlook*, Issue 128 December 2012

"HomeShop: Research-based Practice and the Spirit of the Hutong" *Art Papers* | September 2012

"千面女性 千种主义 A Thousand Femininities, A Thousand -Isms" 东方早报 *Eastern Morning News* 26 December 2011

"Noise and Context" (review) *ArtSlant* | 10 December 2011

"何穎雅: 以声音为平台进行交流 Elaine W. Ho: Sound as a Platform for Communication" *99 Art Web* | 23 June 2011

"何穎雅和她的家作坊 Elaine W. Ho and her HomeShop" 艺术世界 *Art World* No. 250 | March 2011

"The Gopher Hole: An art report from London" (review) *www.Domusweb.it* | 20 December 2010

"Alternative Spaces, Alternative Strategies" 艺术界 *Leap*, No. 6 December 2010

"Little Movements" *Yishu Journal of Contemporary Art* | Volume 9, No. 5, Sep/Oct 2010

"何穎雅谈家作坊与《穿》第二期 500 Words" *www.Artforum.com/www.Artforum.com.cn* | July 2010

"Emporium: A New Common Sense of Space" (review) *Yishu Journal of Contemporary Art* | Volume 9, No. 2, Mar/Apr 2010

"Balanced Budgets?" *Doors of Perception* | 1 March 2010

"何穎雅的四合院 Elaine's Home Workshop" 大学生 *China Campus*, Issue 124 | December 2009

"Beijing Apartments" *Apartmento* No. 4, Winter 2009

"Far, yet close by" (review) 环球时报 *Global Times* | 23 October 2009

"Chinese artist-run spaces rise up again?" *Art Radar Asia* | 18 May 2009

"Observing Chinese contemporary art through writings" 亞洲藝術文獻庫 *Asia Art Archive* | May 2009

"Don't Stop: Doing Art Potluck Style" *e-flux journal* #5 | April 2009

"Best of 2008" *Artforum* (Chinese edition) | 10 December 2008

"胡同—'家' A Home in the Lane" 新浪财经 *Sina Finance* | 16 August 2008

"另外一种设计 Another Kind of Design" 青年潮流創意雜誌 *Fun!* Issue 5, 2008