

000 何穎雅 ELAINE W. HO ^{1/4}

Elaine W. HO works between the realms of time-based art, urban practice and design, using multiple vocabularies to explore the micropolitics, subjectivities and alter-possibilities of an intimate, networked production.

The act of describing takes on a number of forms—a kind of grammar, a documentation, a gesture, a biography—or an experiment in Beijing known as HomeShop. She is the initiator of the artist-run space, active from 2008-2013, and continues to ask questions about the sociopolitics of syntax, more recently as editor & collaborating artist for the three-day embodied knowledge *HK FARMers' Almanac* spontaneous book event (2015) and co-conspirator at Display Distribute, a nomadic platform investigating bottom-up organisation amidst global trade (2013-ongoing).

She likes to drink coffee and tea mixed together and is a frequent contributor at www.iwishicoulddescribeittoyoubetter.net.

T_+86 137 1855 6089

+852 6722 1782

E_ho@

iwishicoulddescribeittoyoubetter.net

www.indexofho.net

www.soundcloud.com/portableho

www.displaydistribute.com

www.hosistersrule.net

www.homeshop.org.cn

www.iwishicoulddescribeittoyoubetter.net

001 教育履曆 EDUCATION

European Graduate School M.A. media & communications | Saas-Fee, CH; 2007-2010

Hogeschool voor de Kunsten (ArtEZ) H.B.O. programme fashion design Arnhem, NL; 2001-2004

Parsons School of Design B.F.A. programme fashion design | New York, USA; 1999-2001

Rice University B.A. Art & Art History | Houston, USA; 1995-1999

002 個展 SOLO PRESENTATIONS

arguing endlessly about something inherently agreed upon coll. with Nina SCHUIKI 36|ProjectCell; Vienna, AT; 2016

Who Goes, Where Are? [part 2] coll. with Edward SANDERSON ArtReview; London, UK; 2014

会所 The Meeting Room coll. with Rania HO | 箭厂空间 Arrow Factory; Beijing, CN; 2012

Overseas, Close by coll. with Monica TRUONG & Simone TRUONG 互助巷 Mutual Help Alley; Beijing, CN; 2009

Public coll. with Fotini LAZARIDOU-HATZIGOGA | Program Initiative for Art + Architecture Collaborations; Berlin, DE; 2009

BEST BEFORE / / coll. with Fotini LAZARIDOU-HATZIGOGA & Asuka YAMAGUCHI | LMCC Swing Space; New York, USA; 2006

Wherever we go, we walk in circles everyday. Galerie Aube; Kyoto, JP; 2006

003 群展、放映、策劃 GROUP SHOWS, SCREENINGS, PROJECTS

都市折叠 Rebel Cities in coll. with •• PROPAGANDA DEPT. | Yang Art Museum | Beijing, CN; 2017

Video Vortex XI Violent Opaque screening programme, collateral of Kochi-Muziris Biennale | Kochi, IN; 2017

Widow Radio Ching radio operetta & symposium in coll. with 凌明 Ming LIN | Radio FRO & Stadtwerkstatt | Linz, AT; August 2016

Art Brunch im Bad #15 lecture performance | Schaumbad Freies Atelierhaus Graz | Graz, AT; July 2016

Debatable Screenings scr. with Lucio CASTRO | Art Center College of Design | Pasadena, USA; July 2016

展览的噩梦 (下): 双向剧场 The Nightmare of the Exhibition (Part II): The Bilateral Theater 上海当代艺术博物馆 Power Station of Art | Shanghai, CN; 2015-2016

展销场第五期: 水货 Display Distribute No. 5: Parallel Trade Bazaar Compatible | Shanghai, CN; 2015

Who Goes, Where Are? [part 7] performance lecture w. Edward SANDERSON | Between Knowing and Unknowing: Research-in-and-through-Art | Times Museum | Guangzhou, CN; 2015

Touch Vorspiel Transmediale 2015 Agora Collective | Berlin, DE; 2015

不在图像中行动 Unlived By What is Seen with HomeShop | Pace Gallery | Beijing, CN; 2014

Art in Action scr. with Fotini LAZARIDOU-HATZIGOGA | Connecting Space | Hong Kong, SAR; 2014

Festival of Future Nows Neue Nationalgalerie | Berlin, DE; 2014

Affective Cities scr. with Fotini LAZARIDOU-HATZIGOGA | The Centre for Social Innovation | Toronto, CA; 2014

假如 (在一起) Can We Live Together? 12 Oil Street Art Space | Hong Kong, SAR; 2014

Walk-in-Progress Vitamin Creative Space | Guangzhou, CN; 2014

East Asian Video Frames scr. with Fotini LAZARIDOU-HATZIGOGA Pori Art Museum | Pori, FI; 2013

Asynchronous States scr. with Fotini LAZARIDOU-HATZIGOGA FreeS Art Space | Taipei, TW; 2013

Mobile Museum 0110 0001 Gallery Beijing, CN; 2012

请坐 Have a Seat Tulou Open House Tianzhong Village, Fujian, CN; 2012

A Museum That is Not with HomeShop | Times Museum Guangzhou, CN; 2011

Little Movements: Self-Practice in Contemporary Art with HomeShop | OCT Contemporary Art Terminus | Shenzhen, CN; 2011

此地无声 The Sound of Nowhere 家作坊 HomeShop | Beijing, CN; 2011

About a Minute The Gopher Hole London, UK; 2010

003 群展、放映、策劃 GROUP
SHOWS, SCREENINGS, PROJECTS

The Third Party: The Stranger
coll. with Fotini LAZARIDOU-
HATZIGOGA | Platform China
Beijing, CN; 2010

Dongxi - Things Kunstverein
Baden | Baden, AT; 2010

The Third Party: How To Be Alone
Platform China | Beijing, CN;
2010

“有种”—女性生活想象 Who's Got It
coll. with 高灵 GAO Ling | Mecoon
Whitehall | Shanghai, CN; 2010

也是个地儿? Also Space² C-Space
Beijing, CN; 2010

Emporium Leonardo daVinci
National Museum | Milan, IT;
2009

当铺 e-flux Pawnshop coll. with
高灵 GAO Ling | Vitamin Creative
Space the shop | Beijing, CN;
2009

The Shape of Things to Come
140sqm Gallery | Shanghai, CN;
2009

北京独立电影论坛 Beijing Independent
Film Festival jury selection
Beijing, CN; 2008

当代嗅觉艺术展 The Sense of Smell
Shangshang International Art
Museum | Beijing, CN; 2008

Sound Constructions Program
Initiative for Art + Architec-
ture | Berlin, DE; 2008

'07影像档案展览 '07 Independent
Screenage Open 实现 Art Space
Beijing, CN; 2007

大声展 Get It Louder with CHAN
studio | Guangzhou/Shanghai/
Beijing, CN; 2007

总站 DEADEND curatorial project
for pedicabs, co-produced with
BAO Atelier | Shenzhen-Hong Kong
Biennale for Architecture &
Urbanism, CN; 2007

Outvideo '06 jury selection
multiple cities, RU; 2006

Borderline Film Festival
Platform China | Beijing, CN;
2006

One Land, Two Systems
Mediamatic | Amsterdam, NL; 2005

Border Conditions 66 East:
Centre for Urban Culture
Amsterdam, NL; 2004

Plein Publiek Kronenburg public
spaces | Arnhem, NL; 2004

Holland Papier Biennale coll.
with Anouchka van DRIEL &
Asuka YAMAGUCHI | CODA Museum
Apeldoorn, 2004

For Your Information concept/co-
curation of symposium/workshops,
with ArtEZ & KaAp | Arnhem, 2004

You can be everywhere 16 Short
Pants Studios | Arnhem, 2003

004 講座、教學、工作坊
TALKS, TEACHING, WORKSHOPS

如何制作深圳“摸泥” How to Make
Shenzhen Mo-Ni workshop co-
hosted w. Lisa LI | Shenzhen-
Hong Kong Bi-City Biennial for
Architecture & Urbanism, CN; 2015

TransActions in the Field master
class organised by LostGens'
Contemporary Art Space & Goethe-
Institut | Kuala Lumpur, MY; 2015

Contamination Work Session:
Parallel Structures and the (Mis)
Translations of Mediated Identity
work session dialogue w. Clara
CHEUNG | The Lucban Assembly
Waiting Sheds Cooperative Study
Program | Luzon, PH; 2015

Common:Ground Asia Art Archive
Open Platform Meeting hosted by
Zoë MARDEN | Art Basel | Hong
Kong, SAR; 2015

Who Goes, Where Are? [part 1]
presentation w. Edward SANDERSON
Friday Night Salons at Tate
Modern | London, UK; 2014

East Asia Multitude Meeting
presentation w. HomeShop | Hidden
Agenda | Hong Kong, SAR; 2013

Artistic Research in the
Economies of 'Post-' Asia Art
Archive Open Platform Meeting |
Art Basel | Hong Kong, SAR; 2013

Free Speech on Spatial Trans-
formation presentation w.
HomeShop | Womenjia Youth
Autonomy Lab | Wuhan, CN; 2012

Architecture & Urban Planning
School visiting lecturer |
Huazhong University of Science &
Technology | Wuhan, CN; 2011

rePLACE Beirut workshop led w.
Daniel BERNDT & Fotini LAZARIDOU-
HATZIGOGA | Arab Image Foundation
& 98 Weeks | Beirut, LB; 2011

Creative Economies: Econotopias
presentation w. HomeShop | ISEA
Conference | Istanbul, TR; 2011

Multi-dialogues: Art, Society and
Space presentation w. HomeShop
Womenjia Youth Autonomy Lab |
Wuhan, CN; 2011

International Foundation Course
visiting lecturer | Central
Academy of Fine Arts | Beijing,
CN; 2010

004 講座, 教學, 工作坊 TALKS, TEACHING, WORKSHOPS

Next City lecture | Central Academy of Fine Arts | Beijing, CN; 2010

Unlayering the Relational: Microaesthetics and Micropolitics Mediamodes conference | School of Visual Arts, New York, USA; 2009

Outflow presentation w. CHAN studio | *Get it Louder* Homeshow Beijing, CN; 2007

Language Lessons: con[text] in the built artistic narrative. graduate school lecture | Kyoto University of Art & Design, JP; 2006

005 寫作, 出版物 WRITING & PUBLICATIONS

"Footnotes on Language and Power" *Ausreißer*, #70 | 2016

"What is a Good Institution?" *Arrow Factory: The Next Four Years* | 2015

The HK FARMers' Almanac editor | published by Spring Workshop | 2015

"(In)dependence, Industry and Self-Organization: Narratives of Alternative Art Spaces in Greater China" *Politics and Aesthetics of Creativity* | 2015

"The Ongoing Labours of Love: HomeShop Opens and Closes, Opens and Closes" co-written w. Boat ZHANG | *Art World* | April 2015

"Between 缘分 Yuanfen, Real Estate, and Serendipity" co-written w. HomeShop | *Grand Domestic Revolution Handbook* | 2014

"Who Goes, Where Are? [part 4]: Documentation as gesture in alternative art practices of contemporary China" co-written w. Edward SANDERSON | *ArtReview Asia Autumn-Winter* 2014

"The Losers of Chinese Contemporary Art" *San Francisco Art Quarterly*, Issue 17 | August 2014

"Neighbourhood" *Cluster: Dialectionary* | 2014

"Hong Kong Currents" co-written w. Fotini LAZARIDOU-HATZIGOGA *Wanda* magazine | May 2014

Spontaneous Publication: China contributor | Institute for Spatial Experiments, 2014

"A-Communique to Author X" *Reverse Niche: Dialogue and Rebuilding at the City's Edge* (catalogue) | 2013

"Keeping it Real: Art, Activism and the 'East Asia Multitude'" *Institution for the Future* | 2012

黄边日报 *The YellowSide Daily* coll. w. HomeShop | Times Rose Garden newspaper | 9 October 2011

rePLACE Beirut/rePLACE Berlin editor | documentation of rePLACE project, 2011

北二条小报 *Beiertiao Leaks* coll. w. HomeShop | HomeShop community newspaper | 2010-2011

穿 Wear journal editor | journal of HomeShop | biennial, 2008-2012

"17 Days in Beijing: Screen of Consciousness on the Micro-political" co-written w. Sean SMITH *Public journal* | 2010

"大爷、老张、高哥与大胡子在大市内的小村庄 Grandpa, Old Zhang, Brother Gao and Big Beard in the small village in the city" *City Pictorial* | No. 22; 28 November 2009

"家作坊系列一号: 08奥运会结束了 HomeShop Series N° 1: Games 2008 Off the Map" *Urban China* | Issue 33; December 2008

iwishicoulddescribeittoyou-better number two artist edition ed. 100, coll. with Anouchka van DRIEL | 2006

wear [iwishicoulddescribeittoyoubetter number one] artist edition, ed. 300 | 2006

"On the Borderline" CD-ROM video content, *Archis* | Issue 3, 2005

006 基金, 獎勵 GRANTS & AWARDS

Radio Active Sink-and-Swim Eleonore residency w. Ming LIN for Widow Radio Ching | Linz, AT; 2016

Styria-Artist-in-Residence residency | Graz, AT; 2016

Institute for Spatial Experiments fellowship | Berlin, DE; 2013-2014

WooferTen Art/Activist programme residency | Hong Kong, SAR; 2013

Anna Lindh Euro-Mediterranean Foundation project grant | w. Daniel BERNDT & Fotini LAZARIDOU-HATZIGOGA for rePLACE | 2011

Pro-Helvetia "Swiss-China Cultural Explorations" project grant | w. Monica & Simone TRUONG for *Overseas, Close* by 2008-2009

Lower Manhattan Cultural Council Swing Space grant | w. Fotini LAZARIDOU-HATZIGOGA & Asuka YAMAGUCHI for *BEST BEFORE* __/__/__ 2006

International Research Center for the Arts Kyoto fellowship 2006

Christine Cronis Sayres Memorial Grant | 1999

Museum of Fine Arts Houston design award audience selection w. Cathy LIN | 1999

Rice University Envision Grant 1999

007 媒體報道 PRESS

"Organization-in-Between: Art, Activism and Commodification" *Art in Context: Conversations with and between Art and Cultural Practitioners* | Goethe Institut | 2016

"Zeit-Ton Magazin" (review) *Ö1 Radio Austria* | 20 Jan 2016

"Alternative Spaces in China: Boundaries Between the Institutional and the Individual" *Dreams of Art Spaces Collected* | Internationale Gesellschaft der Bildenden Künste Berlin | 2015

"二环里的艺术圈: 北京与城里的国际 Two Roads Diverged: The Beijing International" 艺术界 *Leap*, Vol. 32 | Mar/Apr 2015

"Precarity Pilot: HomeShop" interview | *www.precaritypilot.net* | 2015

"Measures of Distance (to HomeShop): A Conversation with Elaine W. Ho and Edward Sanderson" *Journal of Contemporary Chinese Art*, Vol. 1, No. 23 | 2014

"跳出北京 Escape Beijing" 经济日报 *Economic Times* | 30 December 2013

"Making Moves: Interview with HomeShop" *AsiaArtPacific* blog 30 April 2013

"创意百人 100% Creative Icons" 新视线 *The Outlook*, Issue 128 December 2012

"HomeShop: Research-based Practice and the Spirit of the Hutong" *Art Papers* | September 2012

"千面女性 千种主义 A Thousand Femininities, A Thousand -Isms" 东方早报 *Eastern Morning News* 26 December 2011

"Noise and Context" (review) *ArtSlant* | 10 December 2011

"何颖雅: 以声音为平台进行交流 Elaine W. Ho: Sound as a Platform for Communication" *99 Art Web* | 23 June 2011

"何颖雅和她的家作坊 Elaine W. Ho and her HomeShop" 艺术世界 *Art World* No. 250 | March 2011

"The Gopher Hole: An art report from London" (review) *www.Domusweb.it* | 20 December 2010

"Alternative Spaces, Alternative Strategies" 艺术界 *Leap*, No. 6 December 2010

"Little Movements" *Yishu Journal of Contemporary Art* | Volume 9, No. 5, Sep/Oct 2010

"何颖雅谈家作坊与《穿》第二期 500 Words" *www.Artforum.com/www.Artforum.com.cn* | July 2010

"Alternatives: HomeShop" *www.blog.escdotdot.com* | 19 June 2010

"Emporium: A New Common Sense of Space" (review) *Yishu Journal of Contemporary Art* | Volume 9, No. 2, Mar/Apr 2010

"Balanced Budgets?" *Doors of Perception* | 1 March 2010

"何颖雅的四合院 Elaine's Home Workshop" 大学生 *China Campus*, Issue 124 | December 2009

"Beijing Apartments" *Apartamento* No. 4, Winter 2009

"Far, yet close by" (review) 环球时报 *Global Times* | 23 October 2009

"Chinese artist-run spaces rise up again?" *Art Radar Asia* | 18 May 2009

"Observing Chinese contemporary art through writings" 亚洲艺术文献库 *Asia Art Archive* | May 2009

"Don't Stop: Doing Art Potluck Style" *e-flux journal* #5 | April 2009

"Best of 2008" *Artforum* (Chinese edition) | 10 December 2008

"胡同一 '家' A Home in the Lane" 新浪财经 *Sina Finance* | 16 August 2008

"CHAN Studio" *Perspective* October 2008