

Elaine W. HO works between the realms of time-based art, experimental publishing and urban practice, using multiple vocabularies to explore the micropolitics, subjectivities and alter-possibilities of an intimate, networked production.

The act of describing takes on a number of forms—a kind of grammar, a documentation, a gesture, a biography—or an experiment in Beijing known as HomeShop. She is the initiator of the artist-run space, active from 2008-2013, and continues to ask questions about the sociopolitics of syntax, more recently via print, pirate broadcast, and as co-conspirator with Display Distribute, a networked research platform investigating bottom-up organisation amidst global trade (2015-ongoing).

She likes to drink coffee and tea mixed together and is a frequent contributor at [www.iwishicoulddescribeittoyoubetter.net](http://www.iwishicoulddescribeittoyoubetter.net).

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[www.indexofho.net](http://www.indexofho.net)  
[www.radioslumber.net](http://www.radioslumber.net)  
[www.soundcloud.com/portableho](http://www.soundcloud.com/portableho)  
[www.displaydistribute.com](http://www.displaydistribute.com)  
[www.airtime.libsyn.com](http://www.airtime.libsyn.com)  
[www.homeshop.org.cn](http://www.homeshop.org.cn)  
[www.oo.shenzhensecession.net](http://www.oo.shenzhensecession.net)  
[www.monumentofapron.shop](http://www.monumentofapron.shop)  
[www.iwishicoulddescribeittoyoubetter.net](http://www.iwishicoulddescribeittoyoubetter.net)

## 001 教育履曆 EDUCATION

European Graduate School M.A. Philosophy, Art & Social Thought Saas-Fee, CH | 2007-2010

Hogeschool voor de Kunsten (ArteZ) H.B.O. programme Fashion Design Arnhem, NL 2001-2004

Parsons School of Design B.F.A. programme Fashion Design | New York, USA | 1999-2001

Rice University B.A. Art & Art History | Houston, USA | 1995-1999

## 002 個展 SOLO PRESENTATIONS

發醱 The Fermentation Reading Session with 郭顯 GUO Hao、焦安琪 JIAO Anqi、劉穎 Dongdong LIU、鄭子翹 Sonia CHENG、曲一葳 Twist QU、楊佳霖 YANG Jialin & 原曉光 Felix YUAN for 展銷場 Display Distribute C5 Art Center; Beijing, CN | 2018

arguing endlessly about something inherently agreed upon with Nina SCHUIKI 36|ProjectCell; Vienna, AT | 2016

Who Goes, Where Are? [part 2] with Edward SANDERSON ArtReview; London, UK | 2014

会所 The Meeting Room with Rania HO | 箭厂空间 Arrow Factory; Beijing, CN | 2012

Overseas, Close by with Monica TRUONG & Simone TRUONG | 互助巷 Mutual Help Alley; Beijing, CN 2009

Public with Fotini LAZARIDOU-HATZIGOGA | Program Initiative for Art + Architecture Collaborations; Berlin, DE | 2009

BEST BEFORE / / with Fotini LAZARIDOU-HATZIGOGA & Asuka YAMAGUCHI | LMCC Swing Space; New York, USA | 2006

Wherever we go, we walk in circles everyday. Galerie Aube; Kyoto, JP | 2006

## 003 群展、放映、策劃 GROUP SHOWS, SCREENINGS, PROJECTS

Municipal Art Acquisitions (working title) w. 吳索 Amy Suo WU | Stedelijk Museum; Amsterdam, NL | November 2022

Singapore Biennial SG | October 2022

Radio Art Zone radioart.zone; Esch, LU | 7 September 2022

FotoFest Biennial Houston, USA | September 2022

ook visitorZentrum for ook documenta 15; Kassel, DE | 2022

HANDS for •• PROPAGANDA DEPARTMENT Akademie der Kunst der Welt; Cologne, DE | July 2021

无用之用 Uselessness as Usage w. 女子天團 NZTT Sewing Co-op + 展銷場 Display Distribute | Guangdong Times Museum; Guangzhou, CN July 2021

學學習事件譜|—逆/疫/奕 天台塾 Rooftop Institute & ACO Art Space; Hong Kong | November 2020

Holes in Smoke Tai Kwun; Hong Kong | 2020

那看见万物的、知道万物的。就是万物 Those who see and know all, are all and can do all. for •• PROPAGANDA DEPARTMENT | Gallery Weekend Beijing 2020 Up & Coming 798艺术中心; Beijing, CN | 2020

Singapore Biennale for •• PROPAGANDA DEPARTMENT LASALLE Institute of Contemporary Arts; Singapore | 2019

SJT for •• PROPAGANDA DEPARTMENT Synnika; Frankfurt, DE | 2019

How to Reappear for 展銷場 Display Distribute | Beirut Art Center; Beirut, LB | 2019

Bicycle Thieves for 展銷場 Display Distribute | Para Site; Hong Kong, SAR | 2019

Parallel Lives: Reconnecting the Tomorrowland for •• PROPAGANDA DEPARTMENT | Goethe Institut; Johannesburg, SA | 2019

Seoul Mediacity Biennale for 展銷場 Display Distribute, with KUNCI & Read-in | Seoul Museum of Art; Seoul, KR | 2018

Pheasantail Radio ASMR programme Pheasantail Press; internet radio 2018

Nusantao Soundscapes with Olaf HOCHHERZ | Arts Initiative Tokyo; FM radio & online | 2018

Widow Radio Ching: Act IV radio operetta & symposium with 凌明 Ming LIN | Victoria & Albert Museum Friday Night Late: Sino Flux; Guangzhou, CN & London, UK 24 November 2017

FACES: Gender, Art, Technology Schaubad Freies Atelierhaus; Graz, AT | 2017

FESTIVAL OF FUTURE NOWS 2017 → ∞ Hamburger Bahnhof Museum für Gegenwart; Berlin, DE | 2017

To Whom it May Concern Bangkok City City; Bangkok, TH | 2017

都市折疊 Rebel Cities for •• PROPAGANDA DEPARTMENT | 央美术馆 Yang Art Museum; Beijing, CN | 2017

003 群展、放映、策劃 con't  
GROUP SHOWS, PROJECTS

Video Vortex XI Violent Opaque screening programme, collateral of Kochi-Muziris Biennale; Kochi, IN | 2017

Widow Radio Ching radio operetta & symposium with 凌明 Ming LIN Radio FRO & Stadtwerkstatt; Linz, AT | August 2016

Art Brunch im Bad #15 Schaumbad Freies Atelierhaus; Graz, AT July 2016

Debatable Screenings with Lucio CASTRO | Art Center College of Design; Pasadena, USA 2016

展览的噩梦 (下): 双向剧场 The Nightmare of the Exhibition (Part II): The Bilateral Theater 上海当代艺术博物馆 Power Station of Art; Shanghai, CN | 2015-2016

展销场第五期: 水货 Display Distribute No. 5: Parallel Trade Bazaar Compatible; Shanghai, CN | 2015

Who Goes, Where Are? [part 7] performance lecture w. Edward SANDERSON | Between Knowing and Unknowing: Research-in-and-through-Art | Times Museum; Guangzhou, CN | 2015

Touch collateral exhibition of Transmediale 2015 | Agora Collective; Berlin, DE | 2015

不在图像中行动 Unlived By What is Seen with HomeShop | Pace Gallery; Beijing, CN | 2014

Art in Action with Fotini LAZARIDOU-HATZIGOGA | Connecting Space; Hong Kong, SAR | 2014

Festival of Future Nows Neue Nationalgalerie; Berlin, DE | 2014

Affective Cities screening with Fotini LAZARIDOU-HATZIGOGA | The Centre for Social Innovation; Toronto, CA | 2014

假如 (在一起) Can We Live Together? 12 Oil Street Art Space; Hong Kong | 2014

Walk-in-Progress Vitamin Creative Space; Guangzhou, CN 2014

WE KARAOKE! coll. with 蔡志厚 Thickest CHOI、方韻芝 Vangi FONG & 孫大肆 Joy SUN | Haikou International Youth Experimental Arts Festival; Haikou, CN | 2013

East Asian Video Frames with Fotini LAZARIDOU-HATZIGOGA | Pori Art Museum; Pori, FI | 2013

Asynchronous States with Fotini LAZARIDOU-HATZIGOGA | FreeS Art Space; Taipei, TW | 2013

请坐 Have a Seat Tulou Open House Tianzhong Village, Fujian, CN 2012

一个‘非’美术馆 A Museum That is Not with 家作坊 HomeShop | Times Museum; Guangzhou, CN | 2011

Little Movements: Self-Practice in Contemporary Art with 家作坊 HomeShop | OCT Contemporary Art Terminus; Shenzhen, CN | 2011

此地无声 The Sound of Nowhere 家作坊 HomeShop | Beijing, CN | 2011

About a Minute The Gopher Hole London, UK | 2010

The Third Party: The Stranger with Fotini LAZARIDOU-HATZIGOGA Platform China; Beijing, CN 2010

Dongxi - Things Kunstverein Baden; Baden, AT | 2010

The Third Party: How To Be Alone Platform China; Beijing, CN | 2010

“有种”-女性生活想象 Who's Got It with 高灵 GAO Ling | Mecoon Whitehall; Shanghai, CN 2010

也是个地儿? Also Space? C-Space; Beijing, CN | 2010

Emporium Leonardo da Vinci National Museum; Milan, IT | 2009

e-flux Pawnshop w. 高灵 GAO Ling Vitamin Creative Space the shop; Beijing, CN | 2009

The Shape of Things to Come 140sqm Gallery; Shanghai, CN 2009

Beijing Independent Film Festival jury selection | Beijing, CN | 2008

当代嗅觉艺术展 The Sense of Smell Shangshang International Art Museum; Beijing, CN | 2008

Sound Constructions Program Initiative for Art + Architecture; Berlin, DE | 2008

'07影像档案展览 '07 Independent Screenage Open 实现 Art Space; Beijing, CN | 2007

大声展 Get It Louder with CHAN studio | Guangzhou/Shanghai/Beijing, CN | 2007

总站 DEADEND curatorial project for pedicabs, co-produced with BAO Atelier | Shenzhen-Hong Kong Biennial for Architecture & Urbanism, CN | 2007

Outvideo '06 jury selection multiple cities, RU | 2006

Borderline Film Festival Platform China; Beijing, CN | 2006

One Land, Two Systems Mediamatic; Amsterdam, NL | 2005

Border Conditions 66 East: Centre for Urban Culture; Amsterdam, NL | 2004

Plein Publiek Kronenburg public spaces; Arnhem, NL | 2004

## 003 群展、放映、策劃 con't GROUP SHOWS, SCREENINGS

Holland Papier Biennale with Anouchka van DRIEL & Asuka YAMA-GUCHI | CODA Museum; Apeldoorn, NL | 2004

For Your Information *concept/co-curation of symposium/workshops, with ArteEZ & KaAp* | Arnhem, NL | 2004

You can be everywhere 16 Short Pants Studios; Arnhem, NL | 2003

## 004 講座, 教學, 工作坊 TALKS, TEACHING, WORKSHOPS

Chatty Pub workshop w. Florian CRAMER and HACKERS & DESIGNERS *documenta 15*; Kassel, DE | 27-28 July 2022

H&D Summer Talks: Connecting Otherwise *Making Matters* book launch w. Florian CRAMER & Anja GROTEN | Framer Framed; Amsterdam, NL | 16 July 2022

Sound as Archive dialogue w. 許雁婷 Yenting HSU & 武雨濛 Cici WU Asia Art Archive in America; online | 3 November 2021

Political Autonomy presentation w. 李俊偉 LI Chun-wai | Willem de Kooning Autonomy Lab Assembly; online | 21 January 2021

落草為藝2020: 兩個共同空間的流散經驗與再織之可能 dialogue w. 方韻芝 Vangi FONG 影行者 V-Artivist; online 5 December 2020

Packaging as Propaganda with 鄭子翹 Sonia CHENG & Hong Kong Community Radio for 展銷場 Display Distribute | Making Matters Symposium, Het Nieuwe Instituut; Rotterdam, NL | 21 November 2020

Circulation as Form talk with 展銷場 Display Distribute Rhode Island School of Design Department of Architecture; online | 28 October 2020

空中媽咪 airTIME podcast series & workshop commissioned by 學學習 *Hok Hok Zaap* | 天台塾 Rooftop Institute; Hong Kong | 2019-2020

Publishing as Artistic Practice panel participation for Display Distribute | Warehouse 421; Abu Dhabi, UAE | 7 February 2020

還原頁 A Page, A Wish recipe daybook workshop | 12 Oil Street Art Space; Hong Kong | December 2019

#ChinaCreative: Rethinking Creativity in a Globalised China conference presentation University of Amsterdam; Amsterdam, NL | 30 August 2019

Form, Colour, Action workshop Asia Art Archive; Hong Kong 29 June 2019

Releasing into the Wild: Publishing for What Public? talk for 展銷場 Display Distribute Browsing Copy; Singapore | 8 June 2019

The Semi-Autonomous Zine talk w. Ming LIN for Display Distribute | Asia Art Archive; Hong Kong | 9 April 2019

Seizing the Means of Distribution: Independent Publishing as Social Practice talk w. Ming LIN for 展銷場 Display Distribute Bangkok Art Book Fair, TH | 8 September 2018

LIGHT LOGISTICS talk hosted by Publication Studio Rotterdam V2 Lab for the Unstable Media; Rotterdam, NL | 20 July 2018

C-O-M-P-A-N-Y workshop co-hosted w. Ming LIN for Display Distribute | A School, A Park; Montreal, CA | 5-7 July 2018

Academy of Failure workshop presentation; co-hosted by Int'l Institute for Asian Studies, Tsinghua U., U. of Amsterdam & Hong Kong Baptist U. | Institute for Provocation; Beijing, CN May 2018

Semi-Autonomous Zine workshop co-hosted w. Ming LIN | Chinese Univ. of Hong Kong | March 2018

如何制作深圳“摸泥” How to Make Shenzhen Mo-Ni workshop co-hosted w. 李丽莎 Lisa LI | Shenzhen-Hong Kong Bi-City Biennial for Architecture & Urbanism, CN | 2015

TransActions in the Field master class organised by LostGens' Contemporary Art Space & Goethe Institut; Kuala Lumpur, MY | 2015

Contamination Work Session dialogue w. 張嘉莉 Clara CHEUNG The Lucban Assembly Waiting Sheds Cooperative Study Program; Luzon, PH | 2015

Who Goes, Where Are? [part 1] presentation w. Edward SANDERSON Friday Night Salons at Tate Modern; London, UK | 2014

East Asia Multitude Meeting presentation for 家作坊 HomeShop Hidden Agenda; Hong Kong | 2013

Artistic Research in the Economies of 'Post-' Asia Art Archive Open Platform Meeting Art Basel; Hong Kong | 2013

Free Speech on Spatial Transformation presentation w. HomeShop | Womenjia Youth Autonomy Lab; Wuhan, CN | 2012

## 004 講座, 教學, 工作坊 <sup>con't</sup> TALKS, TEACHING, WORKSHOPS

Architecture & Urban Planning School visiting lecturer  
Huazhong University of Science & Technology; Wuhan, CN | 2011

rePLACE Beirut workshop led  
w. Daniel BERNDT & Fotini LAZARIDOU-HATZIGOGA | Arab Image Foundation & 98 Weeks; Beirut, LB | 2011

Creative Economies: Econotopias  
presentation w. HomeShop | ISEA Conference, Istanbul, TR | 2011

Multi-dialogues: Art, Society and Space presentation w.  
HomeShop Womenjia Youth Autonomy Lab; Wuhan, CN | 2011

International Foundation Course  
visiting course lecturer  
Central Academy of Fine Arts; Beijing, CN | 2010

Next City lecture w. 欧阳潇  
OUYANG Xiao for 家作坊 HomeShop  
Central Academy of Fine Arts;  
Beijing, CN 2010

Unlayering the Relational: Microaesthetics and Micro-politics Mediamodes conference  
School of Visual Arts; New York, USA | 2009

Outflow presentation w. CHAN  
studio | *Get it Louder* Homeshow;  
Beijing, CN | 2007

Language Lessons: con[text] in the built artistic narrative  
lecture | Kyoto University of Art & Design, JP 2006

## 005 寫作, 出版物 WRITING & PUBLICATIONS

"Getting a Move On: A Logistics of Thought towards Print and Publics" co-publication by The Book Society (KR) & Onomatopoe (NL) | forthcoming Winter 2022

Resident, or Resident Evil, Or This Minor Contextualisation of a Particular Temporality Known as Publishing on the Run artist book published by Publication Studio Pearl River Delta | June 2022

"Reflecting on our Institutionalizations & Otherwise Collectivity" dialogue with 邓丽雯 Zoënie Liwen DENG Art for (and within) a Citizen Scene; Onomatopoe | 2022

"Woven Relationalities" Viscose Issue 3 | June 2022

"Precarious Bodies, Precarious Institutions" ArtsEverywhere December 2021

"Wearing down the domestic: On HomeShop, Nonsovereignty, and Self-Organised Practice" *The Endotic Reader* № 2 | September 2021

"Reliable Display Copy Distribute" conversation with Nihaal FAIZAL of Reliable Copy for Bangkok Art Book Fair CO-OP | November 2020

"Eating Bitter as Gratitude for Hard Work: In Anticipation of Independent Publishing Practices on Slow-Down" conversation with Zandie BROCKETT (Bajia), Ming LIN (Display Distribute) & Judha SU (soi) for Distribution Assembly East; Los Angeles Art Book Fair 2020

"Designer's Notes: On Labour, Politics and Failure" *The Book of Failure*; ed. by Jeroen de KLOET, 周耀輝 CHOW Yun Fai & 邓丽雯 Zoënie Liwen DENG | 2019

"Getting Lighter, Still Labour Intensive" *Publication Studio Portable: A Mobile Publishing Manual* | 2019

"The Semi-Autonomous Zine: Charting Margins and Peripheries in Independent Publishing" with 凌明 Ming LIN for Display Distribute | Asia Art Archive online | 2018

Parasite, or, Polygamy self-published artist publication | 2018

"Post on the Post-Salon" 艺术世界 *Art World*, No. 331 | July 2018

"A Sweet Potato Vine of Thought" *ETC., ETC.*, Issue 2 | Dec 2017

等等目錄 *ETC., ETC., Catalogue* co-edited for •• PROPAGANDA DEPARTMENT | intermittent, 2017-ongoing

"Leave Your Notebooks, But You Can't Leave the Factory" Yabai Tsunagari, Radio Kosaten Journal #01 | Fall 2017

"a two-hour space of self-organization, not thinking" AJAR, Issue 5 | Fall 2017

"Footnotes on Language and Power" *Ausreißer*, #70 | 2016

"What is a Good Institution?" *Arrow Factory: The Next Four Years* | 2015

The HK FARMers' Almanac editor & contributor | Spring Workshop 2015

"(In)dependence, Industry and Self-Organization: Narratives of Alternative Art Spaces in Greater China" *Politics and Aesthetics of Creativity*; Bridge21 | 2015

005 寫作, 出版物 <sup>con't</sup>  
WRITING & PUBLICATIONS

"The Ongoing Labours of Love: HomeShop Opens and Closes, Opens and Closes" co-written w. Boat ZHANG | 艺术世界 *Art World* | April 2015

"Between 缘分 Yuánfèn, Real Estate, and Serendipity" co-written w. HomeShop | *Grand Domestic Revolution Handbook*; Casco | 2014

"Who Goes, Where Are? [part 4]: Documentation as gesture in alternative art practices of contemporary China" co-written w. Edward SANDERSON | *ArtReview Asia* | Autumn-Winter 2014

"The Losers of Chinese Contemporary Art" *San Francisco Art Quarterly*, Issue 17 | August 2014

"Neighbourhood" *Cluster: Dialectionary* | 2014

"Hong Kong Currents" co-written w. Fotini LAZARIDOU-HATZIGOGA *Wanda* magazine | May 2014

Spontaneous Publication: China contributor | *Institute for Spatial Experiments* | 2014

"A-Communique to Author X" *Reverse Niche: Dialogue and Rebuilding at the City's Edge* (catalogue) | 2013

"Keeping it Real: Art, Activism and the 'East Asia Multitude'" *Institution for the Future* | 2012

黄边日报 *The YellowSide Daily* coll. w. HomeShop | *Times Rose Garden* newspaper | 9 October 2011

rePLACE Beirut/rePLACE Berlin editor; self-published | 2011

北二条小报 *Beiertiao Leaks* collab. w. HomeShop; community newspaper 2010-2011

穿 *Wear* editor; journal of HomeShop | biennial, 2008-2012

"17 Days in Beijing: Screen of Consciousness on the Micro-political" co-written w. Sean SMITH *Public* journal | 2010

"Grandpa, Old Zhang, Brother Gao and Big Beard in the small village in the city" *City Pictorial* No. 22 | 28 November 2009

"家作坊系列一号: 08奥运会结束了 HomeShop Series N° 1: Games 2008 Off the Map" *Urban China* Issue 33 | Dec 2008

*iwishicoulddescribeittoyou-better number two* artist edition in coll. with Anouchka van DRIEL, ed. 100 | 2006

*wear [iwishicoulddescribeitto-youbetter number one]* artist publication, ed. 300 | 2006

006 基金, 駐地項目, 獎勵  
GRANTS, RESIDENCIES & AWARDS

Revolution Residency Santa Fe Arts Institute; New Mexico, USA March-April 2022

Hong Kong Arts Development Council Cultural Exchange Grant for residency w. ၇၈၅ | soi; Bangkok, TH | Dec 2021 - Jan 2022

NoExit Grant for Unpaid Artistic Labour Para Site; Hong Kong 2020

Motel Spatie International Artists' Residency w. 吴素 Amy Suo WU | Arnhem, NL | Jan-Feb 2020

HB Station Research Project Grant for Etc., Etc., No. 3: About to, thereafter project in conjunction w. Singapore Biennale | 黄边站当代艺术研究中心 HB Station Contemporary Art & Research Center; Guangzhou, CN | 2019-2020

Design Trust Project Grant for *PS PORTABLE* project by Publication Studio Pearl River Delta and Publication Studio Rotterdam | Hong Kong, SAR 2019

HAB Arts Development Fund Cultural Exchange Project grant for *Seoul Mediacity Biennale* Hong Kong, SAR | 2018

DOK Gent residency w. Bebe Books Ghent, BE | July 2018

HAB Arts Development Fund Cultural Exchange Project grant for *Festival of Future Nows and Friends with Books* | Hong Kong, SAR | 2017

Radio Active Sink-and-Swim Eleonore residency w. 凌明 Ming LIN for *Widow Radio Ching* | Linz, AT 2016

Styria-Artist-in-Residence residency | Graz, AT | 2016

Institute for Spatial Experiments fellowship | Berlin, DE | 2013-14

WoofertTen Art/Activist programme residency | Hong Kong, SAR | 2013

Anna Lindh Euro-Mediterranean Foundation project grant w. Daniel BERNDT & Fotini LAZARIDOU-HATZIGOGA for *rePLACE* | 2011

Pro-Helvetia "Swiss-China Cultural Explorations" project grant w. Monica & Simone TRUONG for *Overseas, Close by* | 2008-09

Lower Manhattan Cultural Council Swing Space grant | w. Fotini LAZARIDOU-HATZIGOGA & Asuka YAMAGUCHI for *BEST BEFORE* \_\_/\_\_/\_\_ 2006

International Research Center for the Arts Kyoto fellowship | 2006

Christine Cronis Sayres Memorial Grant | 1999

006 基金, 駐地項目, 獎勵 <sup>con't</sup>  
GRANTS, RESIDENCIES & AWARDS

Museum of Fine Arts Houston design award audience selection w. Cathy LIN | 1999

Rice University Envision Grant 1999

007 媒體報道 PRESS

"The Art Book Fair as a Temporary Book Space" by LIM Kyung Yong | IDEA Magazine No. 397 March 2022

"Artistic Research - Dead on Arrival?" by Florian CRAMER The Post Research Condition, Metropolis M Books | 2021

Singapore Art Book Fair "Conversations" interview Singapore Art Book Fair online 2020

"What now for Hong Kong (And for Us?)" review of Bicycles Thieves Frieze online | 8 August 2019

"看得見的勞動與看不見的語境——在革命時代中觀展" review of Bicycles Thieves by 梁寶山 LEUNG Po-Shan | 典藏 Artouch | 7 August 2019

"【藝文沙龍】好時代vs壞時代 誰偷走了我們的單車?" review of Bicycles Thieves 蘋果日報 Apple Daily | 3 July 2019

"An Invitation to Describe" interview | 八家 Bajia Issue 2 July 2018

"HQL-219" a dispatch story for 展銷場 Display Distribute Girls Like Us Issue 11: @oNoMY November 2018

"Display Distribute: Holy Motors, Hong Kong" review by 朱珮璧 Ingrid Pui Yee CHU | Frieze Issue 188 | Summer 2017

"都市折疊 Rebel Cities" review 藝術界 Leap; No. 45 | May/June 2017

"何穎雅, iwishicoulddescribeitto-youbetter" 目錄" 藝術世界 Art World Issue 318 | May 2017

"烏有鄉消息維度" 藝術世界 Art World, Issue 317 | Apr 2017

"Organization-in-Between: Art, Activism and Commodification" (dialogue) | Art in Context: Conversations with and between Art and Cultural Practitioners Goethe Institut | 2016

115 Ideas in Action: Critical Design Practice in China Across Chinese Cities | 2016

"Zeit-Ton Magazin" review of arguing endlessly about something inherently agreed upon Ö1 Radio Austria | 20 Jan 2016

"Alternative Spaces in China: Boundaries Between the Institutional and the Individual" Dreams of Art Spaces Collected Internationale Gesellschaft der Bildenden Künste Berlin | 2015

"Interventionist Curatorial and Display Practices in Beijing" by Edward SANDERON | Journal of Curatorial Studies Volume 4, Number 1 | 2015

"二环里的艺术圈: 北京与城里的国际 Two Roads Diverged: The Beijing International" 藝術界 Leap; No. 32 | Mar/Apr 2015

"Precarity Pilot: HomeShop" interview by Brave New Alps www.precaritypilot.net | 2015

"Measures of Distance (to HomeShop): A Conversation with Elaine W. Ho and Edward Sanderson" interview | Journal of Contemporary Chinese Art; Vol. 1, No. 23 | 2014

"跳出北京 Escape Beijing" 經濟日報 Economic Times | 30 Dec 2013

"Making Moves: Interview with HomeShop" AsiaArtPacific blog 30 Apr 2013

"创意百人 100% Creative Icons" 新視線 The Outlook, Issue 128 Dec 2012

"HomeShop: Research-based Practice and the Spirit of the Hutong" Art Papers | Sep 2012

"千面女性 千种主义 A Thousand Femininities, A Thousand -Isms" 東方早報 Eastern Morning News 26 Dec 2011

"Noise and Context" review of The Sound of Nowhere | ArtSlant 10 Dec 2011

"何穎雅: 以声音为平台进行交流 Elaine W. Ho: Sound as a Platform for Communication" 99 Art Web | 23 Jun 2011

"何穎雅和她的家作坊 Elaine W. Ho and her HomeShop" 藝術世界 Art World; No. 250 | Mar 2011

"The Gopher Hole: An art report from London" review of About a Minute | www.Domusweb.it | 20 Dec 2010

"Alternative Spaces, Alternative Strategies" 藝術界 Leap; No. 6 Dec 2010

"Little Movements" Yishu Journal of Contemporary Art; Volume 9, No. 5 | Sep/Oct 2010

"何穎雅谈家作坊与《穿》第二期 500 Words" www.Artforum.com/www.Artforum.com.cn | Jul 2010

"Alternatives: HomeShop"  
*www.blog.escdotdot.com* | 19 June  
2010

"Emporium: A New Common Sense of  
Space" review of Emporium  
*Yishu Journal of Contemporary  
Art*; Volume 9, No. 2 | Mar/Apr  
2010

"Balanced Budgets?" *Doors of  
Perception* | 1 March 2010

"何穎雅的四合院 Elaine's Home  
Workshop" 大学生 *China Campus*,  
Issue 124 | Dec 2009

"Beijing Apartments" *Apartamento*  
No. 4, Winter 2009

"Far, yet close by" review  
*of Overseas, Close by* | 环球时报  
*Global Times* | 23 Oct 2009

"Chinese artist-run spaces rise  
up again?" *Art Radar Asia* | 18  
May 2009

"Observing Chinese contemporary  
art through writings" 亞洲藝術文獻庫  
*Asia Art Archive* | May 2009

"Don't Stop: Doing Art Potluck  
Style" *e-flux journal* #5 | Apr  
2009

"Best of 2008" *Artforum* (Chinese  
edition) | 10 Dec 2008

"胡同—'家' A Home in the Lane"  
*新浪财经 Sina Finance* | 16 Aug 2008

"CHAN Studio" *Perspective*  
October 2008

"另外一种设计 Another Kind of  
Design" 青年潮流創意雜誌 *Fun!*  
Issue 5 | 2008