

Elaine W. HO works between the realms of time-based art, language, and urban practice, using multiple vocabularies to explore the micropolitics, subjectivities and alter-possibilities of an intimate, networked production.

The act of describing takes on a number of forms—a kind of grammar, a documentation, a gesture, a biography—or an experiment in Beijing known as HomeShop. She is the initiator of the artist-run space, active from 2008-2013, and continues to ask questions about the sociopolitics of syntax, more recently via print, broadcast, and as co-conspirator with Display Distribute, a networked research platform investigating bottom-up organisation amidst global trade (2015-ongoing).

She likes to drink coffee and tea mixed together and is a frequent contributor at www.iwishicoulddescribeittoyoubetter.net.

T _____
E _____

www.indexofho.net
www.thelastemporium.net
www.airtime.libsyn.com
www.radioslumber.net
www.soundcloud.com/portableho
www.displaydistribute.com
www.homeshop.org.cn
www.oo.shenzhensecession.net
www.monumentofapron.com
www.iwishicoulddescribeittoyoubetter.net

001 教育履曆 EDUCATION

European Graduate School M.A.
Philosophy, Art + Social Thought
Saas-Fee, CH | 2007-2010

Hogeschool voor de Kunsten
(ArteZ) H.B.O. programme
Fashion Design Arnhem, NL
2001-2004

Parsons School of Design B.F.A.
programme Fashion Design | New
York, USA | 1999-2001

Rice University B.A. Art + Art
History | Houston, USA | 1995-
1999

002 個展 SOLO PRESENTATIONS

發醃 The Fermentation Reading
Session with 郭顯 GUO Hao、焦安琪
JIAO Anqi、劉穎 Dongdong LIU、鄭子
翹 Sonia CHENG、曲一葦 Twist QU、楊佳
霖 YANG Jialin + 原曉光 Felix YUAN
for 展銷場 Display Distribute
C5 Art Center; Beijing, CN | 2018

arguing endlessly about some-
thing inherently agreed upon
with Nina SCHUIKI
36|ProjectCell; Vienna, AT | 2016

Who Goes, Where Are? [part 2]
with Edward SANDERSON
ArtReview; London, UK | 2014

会所 The Meeting Room with
Rania HO | 箭厂空间 Arrow Factory;
Beijing, CN | 2012

Overseas, Close by with Monica
TRUONG + Simone TRUONG | 互助巷
Mutual Help Alley; Beijing, CN
2009

Public with Fotini LAZARIDOU-
HATZIGOGA | Program Initiative
for Art + Architecture Collab-
orations; Berlin, DE | 2009

BEST BEFORE / / with
Fotini LAZARIDOU-HATZIGOGA +
Asuka YAMAGUCHI | LMCC Swing
Space; New York, USA | 2006

Wherever we go, we walk in
circles everyday. Galerie Aube;
Kyoto, JP | 2006

003 群展、放映、策劃 GROUP SHOWS, SCREENINGS, PROJECTS

Festival of Future Nows 2025
Neue Nationalgalerie; Berlin, DE
October 2025

Translation in the Expanded
Field: Project Lingxi in
Jimbocho w. 張小船 Boat ZHANG
Gallery Kura; Tokyo, JP | July
2025

Fronts (b) w. 展銷場 Display
Distribute + 林叶子 Yezi LIN
Winona; Brussels, BE | June 2025

震蕩不消磁 It Always Sounds
Somewhere w. Michael EDDY + 家作
坊 HomeShop | 中间美术馆 Inside-Out
Art Museum; Beijing, CN | 2025

MANIFESTA 15 w. radio SLUMBER
Barcelona, ES | 2024-2025

Dear Reader, curated w. 武雨
濛 Cici WU | Loong Mah + Giornò
Poetry Systems; New York, USA |
2024

Nightwalker Podcast Extra Extra
Radio; Rotterdam, NL + online
September 2023

Ultradependent Public School w.
Wan Ing QUE | Basis voor Actuele
Kunst; Utrecht, NL | 2023

When Things are Beings w. 吴索
Amy Suo WU | Stedelijk Museum;
Amsterdam, NL | 2022

Singapore Biennial SG | 2022

Radio Art Zone radioart.zone;
Esch, LU | 7 September 2022

FotoFest Biennial Houston, USA
2022

ook visitorZentrum for ook_
documenta 15; Kassel, DE | 2022

HANDS for •• PROPAGANDA
DEPARTMENT Akademie der Kunste
der Welt; Cologne, DE | July 2021

无用之用 Uselessness as Usage w.
女子天團 NZTT Sewing Co-op + 展銷
場 Display Distribute | Guangdong
Times Museum; Guangzhou, CN
July 2021

Now Water Can Flow, or it Can
Crash, My Friend screening w. 超
生產 ChaoCo-op | hosted online by
FramerFramed; Amsterdam, NL | 30
June 2021

學學習事件譜——逆 / 疫 / 奕 天台塾
Rooftop Institute + ACO Art
Space; Hong Kong | November 2020

Holes in Smoke
Tai Kwun; Hong Kong | 2020

那看见万物的、知道万物的、就是万物
Those who see and know all, are
all and can do all. for ••
PROPAGANDA DEPARTMENT | Gallery
Weekend Beijing 2020 Up + Coming
798艺术中心; Beijing, CN | 2020

Singapore Biennale
for •• PROPAGANDA DEPARTMENT
LASALLE Institute of Contemporary
Arts; Singapore | 2019

SJT for •• PROPAGANDA DEPARTMENT
Synnika; Frankfurt, DE | 2019

How to Reappear for 展銷場 Display
Distribute | Beirut Art Center;
Beirut, LB | 2019

Bicycle Thieves for 展銷場 Display
Distribute | Para Site; Hong
Kong, SAR | 2019

003 群展、放映、策劃 con't GROUP SHOWS, PROJECTS

Parallel Lives: Reconnecting the Tomorrowland for •• PROPAGANDA DEPARTMENT | Goethe Institut; Johannesburg, SA | 2019

Seoul Mediacity Biennale for 展銷場 Display Distribute, with KUNCI + Read-in | Seoul Museum of Art; Seoul, KR | 2018

Pheasantail Radio ASMR programme Pheasantail Press; internet radio 2018

Nusantao Soundscapes with Olaf HOCHHERZ | Arts Initiative Tokyo; FM radio + online | 2018

Widow Radio Ching: Act IV radio operetta & symposium with 凌明 Ming LIN | Victoria & Albert Museum Friday Night Late: Sino Flux; Guangzhou, CN + London, UK 24 November 2017

FACES: Gender, Art, Technology Schaumbad Freies Atelierhaus; Graz, AT | 2017

FESTIVAL OF FUTURE NOWS 2017 → ∞ Hamburger Bahnhof Museum für Gegenwart; Berlin, DE | 2017

To Whom it May Concern Bangkok City City; Bangkok, TH | 2017

都市折疊 Rebel Cities for •• PROPAGANDA DEPARTMENT | 央美术馆 Yang Art Museum; Beijing, CN | 2017

Video Vortex XI Violent Opaque screening programme, collateral of Kochi-Muziris Biennale; Kochi, IN | 2017

Widow Radio Ching radio operetta & symposium with 凌明 Ming LIN Radio FRO & Stadtwerkstatt; Linz, AT | August 2016

Art Brunch im Bad #15 Schaumbad Freies Atelierhaus; Graz, AT July 2016

Debatable Screenings with Lucio CASTRO | Art Center College of Design; Pasadena, USA 2016

展览的噩梦 (下): 双向剧场 The Nightmare of the Exhibition (Part II): The Bilateral Theater 上海当代艺术博物馆 Power Station of Art; Shanghai, CN | 2015-2016

展銷場第五期: 水貨 Display Distribute No. 5: Parallel Trade Bazaar Compatible; Shanghai, CN | 2015

Who Goes, Where Are? [part 7] performance lecture w. Edward SANDERSON | Between Knowing and Unknowing: Research-in-and-through-Art | Times Museum; Guangzhou, CN | 2015

Touch collateral exhibition of Transmediale 2015 | Agora Collective; Berlin, DE | 2015

不在图像中行动 Unlived By What is Seen with HomeShop | Pace Gallery; Beijing, CN | 2014

Art in Action with Fotini LAZARIDOU-HATZIGOGA | Connecting Space; Hong Kong, SAR | 2014

Festival of Future Nows Neue Nationalgalerie; Berlin, DE | 2014

Affective Cities screening with Fotini LAZARIDOU-HATZIGOGA | The Centre for Social Innovation; Toronto, CA | 2014

假如 (在一起) Can We Live Together? 12 Oil Street Art Space; Hong Kong | 2014

Walk-in-Progress Vitamin Creative Space; Guangzhou, CN 2014

WE KARAOKE! coll. with 蔡志厚 Thickest CHOI、方韻芝 Vangi FONG & 孫大肆 Joy SUN | Haikou International Youth Experimental Arts Festival; Haikou, CN | 2013

East Asian Video Frames with Fotini LAZARIDOU-HATZIGOGA | Pori Art Museum; Pori, FI | 2013

Asynchronous States with Fotini LAZARIDOU-HATZIGOGA | FreeS Art Space; Taipei, TW | 2013

请坐 Have a Seat Tulou Open House Tianzhong Village, Fujian, CN 2012

一个‘非’美术馆 A Museum That is Not with 家作坊 HomeShop | Times Museum; Guangzhou, CN | 2011

Little Movements: Self-Practice in Contemporary Art with 家作坊 HomeShop | OCT Contemporary Art Terminus; Shenzhen, CN | 2011

此地无声 The Sound of Nowhere 家作坊 HomeShop | Beijing, CN | 2011

About a Minute The Gopher Hole London, UK | 2010

The Third Party: The Stranger with Fotini LAZARIDOU-HATZIGOGA Platform China; Beijing, CN 2010

Dongxi - Things Kunstverein Baden; Baden, AT | 2010

The Third Party: How To Be Alone Platform China; Beijing, CN | 2010

“有种”—女性生活想象 Who's Got It with 高灵 GAO Ling | Mecoon Whitehall; Shanghai, CN 2010

也是个地儿? Also Space? C-Space; Beijing, CN | 2010

Emporium Leonardo da Vinci National Museum; Milan, IT | 2009

e-flux Pawnshop w. 高灵 GAO Ling Vitamin Creative Space the shop; Beijing, CN | 2009

The Shape of Things to Come 140sqm Gallery; Shanghai, CN 2009

Beijing Independent Film Festival jury selection | Beijing, CN | 2008

003 群展、放映、策劃 con't GROUP SHOWS, SCREENINGS

当代嗅觉艺术展 The Sense of Smell
Shangshang International Art
Museum; Beijing, CN | 2008

Sound Constructions Program
Initiative for Art + Architecture;
Berlin, DE | 2008

'07影像档案展览 '07 Independent
Screenage Open 实现 Art Space;
Beijing, CN | 2007

大声展 Get It Louder with CHAN
studio | Guangzhou/Shanghai/
Beijing, CN | 2007

总站 DEADEND curatorial project
for pedicabs, co-produced with
BAO Atelier | Shenzhen-Hong Kong
Biennial for Architecture +
Urbanism, CN | 2007

Outvideo '06 jury selection
multiple cities, RU | 2006

Borderline Film Festival
Platform China; Beijing, CN | 2006

One Land, Two Systems
Mediamatic; Amsterdam, NL | 2005

Border Conditions 66 East:
Centre for Urban Culture;
Amsterdam, NL | 2004

Plein Publiek Kronenburg public
spaces; Arnhem, NL | 2004

Holland Papier Biennale with
Anouchka van DRIEL + Asuka YAMA-
GUCHI | CODA Museum; Apeldoorn,
NL | 2004

For Your Information concept/
co-curation of symposium/
workshops, with ArtEZ + KaAp |
Arnhem, NL 2004

You can be everywhere 16 Short
Pants Studios; Arnhem, NL | 2003

004 講座, 教學, 工作坊 TALKS, TEACHING, WORKSHOPS

構寫潛流：草稿模式 Writing as
Infrastructure: Draft Mode
workshop facilitator w. 展銷場
Display Distribute; Para Site;
Hong Kong | 12-14 July 2025

The Arts of Logistics Minor
Compositions podcast w. Michael
Shane BOYLE and Stephen
SHUKAITIS; online | 2 Dec 2024

Instilling an Undertow: Micro-
Autonomous Art Practices and
Inquiries Around p2p panel
presentation organised by the
Institute of Network Society;
School of Intermedia Art, China
Academy of Art Hangzhou; online
28 November 2022

Chatty Pub workshop w. Florian
CRAMER and HACKERS + DESIGNERS
documenta 15; Kassel, DE | 27-28
July 2022

H&D Summer Talks: Connecting
Otherwise Making Matters book
launch w. Florian CRAMER +
Anja GROTEN | Framer Framed;
Amsterdam, NL | 16 July 2022

Sound as Archive dialogue w. 許雁
婷 Yenting HSU + 武雨濛 Cici WU
Asia Art Archive in America;
online | 3 November 2021

Political Autonomy presentation
w. 李俊偉 LI Chun-wai | Willem
de Kooning Autonomy Lab Assembly;
online | 21 January 2021

落草為藝2020：兩個共同空間的流散經驗與再織之
可能 dialogue w. 方韻芝 Vangi FONG
影行者 V-Artivist; online
5 December 2020

Packaging as Propaganda
with 鄭子翹 Sonia CHENG + Hong Kong
Community Radio for 展銷場 Display
Distribute | Making Matters
Symposium, Het Nieuwe Instituut;
Rotterdam, NL | 21 November 2020

Circulation as Form talk w.
展銷場 Display Distribute
Rhode Island School of Design
Department of Architecture;
online | 28 October 2020

空中媽咪 airTIME podcast series
& workshop commissioned by 學學
習 Hok Hok Zaap | 天台塾 Rooftop
Institute; Hong Kong | 2019-2020

Releasing into the Wild:
Publishing for What Public?
talk hosted by Browsing Copy;
Singapore | 8 June 2019

Publishing as Artistic Practice
panel participation for Display
Distribute | Warehouse 421; Abu
Dhabi, UAE | 7 February 2020

還原頁 A Page, A Wish recipe
daybook workshop | Oil Street Art
Space; Hong Kong | December 2019

#ChinaCreative: Rethinking Creativity
in a Globalised China conference
presentation University of
Amsterdam; Amsterdam, NL | 30
August 2019

Form, Colour, Action workshop
Asia Art Archive; Hong Kong
29 June 2019

Releasing into the Wild:
Publishing for What Public? talk
for 展銷場 Display Distribute
Browsing Copy; Singapore | 8 June
2019

The Semi-Autonomous Zine
talk w. Ming LIN for Display
Distribute | Asia Art Archive;
Hong Kong | 9 April 2019

Seizing the Means of Distri-
bution: Independent Publishing
as Social Practice talk w. Ming
LIN for 展銷場 Display Distribute
Bangkok Art Book Fair, TH | 8
September 2018

004 講座, 教學, 工作坊 ^{con't} TALKS, TEACHING, WORKSHOPS

LIGHT LOGISTICS talk hosted by
Publication Studio Rotterdam
V2 Lab for the Unstable Media;
Rotterdam, NL | 20 July 2018

C-O-M-P-A-N-Y workshop co-
hosted w. Ming LIN for Display
Distribute | A School, A Park;
Montreal, CA | 5-7 July 2018

Academy of Failure workshop
presentation; co-hosted by Int'l
Institute for Asian Studies,
Tsinghua U., U. of Amsterdam +
Hong Kong Baptist U. | Institute
for Provocation; Beijing, CN
May 2018

Semi-Autonomous Zine workshop
co-hosted w. Ming LIN | Chinese
Univ. of Hong Kong | March 2018

如何制作深圳“摸泥” How to Make
Shenzhen Mo-Ni workshop co-host-
ed w. 李丽莎 Lisa LI | Shenzhen-
Hong Kong Bi-City Biennial for
Architecture & Urbanism, CN |
2015

TransActions in the Field
master class organised by
LostGens' Contemporary Art Space
& Goethe Institut; Kuala Lumpur,
MY | 2015

Contamination Work Session
dialogue w. 張嘉莉 Clara CHEUNG
The Lucban Assembly Waiting
Sheds Cooperative Study Program;
Luzon, PH | 2015

Who Goes, Where Are? [part 1]
presentation w. Edward SANDERSON
Friday Night Salons at Tate
Modern; London, UK | 2014

East Asia Multitude Meeting
presentation for 家作坊 HomeShop
Hidden Agenda; Hong Kong | 2013

Artistic Research in the
Economies of 'Post-' Asia Art
Archive Open Platform Meeting
Art Basel; Hong Kong | 2013

Free Speech on Spatial Trans-
formation presentation w.
HomeShop | Womenjia Youth
Autonomy Lab; Wuhan, CN | 2012

Architecture & Urban Planning
School visiting lecturer
Huazhong University of Science +
Technology; Wuhan, CN | 2011

rePLACE Beirut workshop led
w. Daniel BERNDT & Fotini
LAZARIDOU-HATZIGOGA | Arab Image
Foundation + 98 Weeks; Beirut,
LB | 2011

Creative Economies: Econotopias
presentation w. HomeShop | ISEA
Conference, Istanbul, TR | 2011

Multi-dialogues: Art, Society
and Space presentation w.
HomeShop Womenjia Youth Autonomy
Lab; Wuhan, CN | 2011

International Foundation Course
visiting course lecturer
Central Academy of Fine Arts;
Beijing, CN | 2010

Next City lecture w. 欧阳潇 OUYANG
Xiao for 家作坊 HomeShop Central
Academy of Fine Arts; Beijing, CN
2010

Unlayering the Relational:
Microaesthetics and Micro-
politics Mediamodes conference
School of Visual Arts; New York,
USA | 2009

Outflow presentation w. CHAN
studio | *Get it Louder* Homeshow;
Beijing, CN | 2007

Language Lessons: con[text] in
the built artistic narrative
lecture | Kyoto University of Art
& Design, JP 2006

005 寫作, 出版物 WRITING & PUBLICATIONS

"No Known Last Address" artists'
postcard edition, series III |
forthcoming 2025

"Labour, Love, and Money: Behind
the Scenes and After Hours with
Theodora Agni" *Labour & Value*;
published by Inappropriate Book
Club | forthcoming 2025

"Fashion Aside: Sizzling steaks,
style astray, and reading radical
difference" *Viscose*, Issue 6 |
September 2024

"You Was Never Really Rootin' For
Me Anyway: Was it really 'us'
versus the system?" co-written
w. Marc von ELBURG | *ook GLOSSY*
February 2024

Acts of Departure: Dispatches
from The Last Emporium edited w.
Kayfa-Ta, published by Publication
Studio Pearl River Delta | 2023

"What can a phrase such as 'natural
course' mean anymore in a time of
such intense production?" *Radio*
Art Zone; published by Hatje Cantz
2023

"A Near-Sighted Falling into
Technology: Through the Looking
Glass of Art Practice as Human
Self-Experimentation, Accidents,
and Coincidence" co-written w.
Florian CRAMER, in *Technological*
Accidents, Accidental Technolo-
gies | V2 Lab for the Unstable
Media; 2023

"Getting a Move On: A Logistics
of Thought towards Print and
Publics" published by The Book
Society (KR) | 2023

005 寫作, 出版物 ^{con't} WRITING & PUBLICATIONS

"A City of Memory Denied and Futures Rewritten" co-written w. Bart WISSINK, in *The Reader of the 2021 Asian Art Biennial* 2022

Resident, or Resident Evil, Or This Minor Contextualisation of a Particular Temporality Known as Publishing on the Run artist book published by Publication Studio Pearl River Delta | 2022

"Reflecting on our Institutional-isations & Otherwise Collectivity" dialogue w. 邓丽雯 Zoénie Liwen DENG | *Art for (and within) a Citizen Scene; Onomatopée* | 2022

"Woven Relationalities" Viscose Issue 3 | June 2022

"Precarious Bodies, Precarious Institutions" *ArtsEverywhere* December 2021

"Wearing down the domestic: On HomeShop, Nonsovereignty, and Self-Organised Practice" *The Endotic Reader* № 2 | September 2021

"Reliable Display Copy Distribute" conversation w. Nihaal FAIZAL of Reliable Copy for Bangkok Art Book Fair CO-OP | November 2020

"Eating Bitter as Gratitude for Hard Work: In Anticipation of Independent Publishing Practices on Slow-Down" conversation w. Zandie BROCKETT (Bajia), Ming LIN (Display Distribute) + Judha SU (soi) for Distribution Assembly East; Los Angeles Art Book Fair 2020

"Designer's Notes: On Labour, Politics and Failure" *The Book of Failure*; ed. by Jeroen de KLOET, 周耀輝 CHOW Yun Fai & 邓丽雯 Zoénie Liwen DENG | 2019

"Getting Lighter, Still Labour Intensive" *Publication Studio Portable: A Mobile Publishing Manual* | 2019

"The Semi-Autonomous Zine: Charting Margins and Peripheries in Independent Publishing" w. 凌明 Ming LIN for Display Distribute | *Asia Art Archive* online | 2018

Parasite, or, Polygamy self-published artist publication | 2018

"Post on the Post-Salon" *艺术世界 Art World*, No. 331 | July 2018

"A Sweet Potato Vine of Thought" *ETC., ETC.*, Issue 2 | Dec 2017

等等目錄 ETC., ETC., Catalogue co-edited for •• PROPAGANDA DEPARTMENT | intermittent, 2017-ongoing

"Leave Your Notebooks, But You Can't Leave the Factory" *Yabai Tsunagari*, Radio Kosaten Journal #01 | Fall 2017

"a two-hour space of self-organization, not thinking" *AJAR*, Issue 5 | Fall 2017

"Footnotes on Language and Power" *Ausreißer*, #70 | 2016

"What is a Good Institution?" *Arrow Factory: The Next Four Years* | 2015

The HK FARMers' Almanac editor & contributor | Spring Workshop 2015

"(In)dependence, Industry and Self-Organization: Narratives of Alternative Art Spaces in Greater China" *Politics and Aesthetics of Creativity; Bridge21* | 2015

"The Ongoing Labours of Love: HomeShop Opens and Closes, Opens and Closes" co-written w. 张小船 Boat ZHANG | *艺术世界 Art World* Apr 2015

"Between 缘分 Yuánfèn, Real Estate, and Serendipity" co-written w. HomeShop | *Grand Domestic Revolution Handbook; Casco* | 2014

"Who Goes, Where Are? [part 4]: Documentation as gesture in alternative art practices of contemporary China" co-written w. Edward SANDERSON | *ArtReview Asia* | Autumn-Winter 2014

"The Losers of Chinese Contemporary Art" *San Francisco Art Quarterly*, Issue 17 | August 2014

"Neighbourhood" *Cluster: Dialectionary* | 2014

"Hong Kong Currents" co-written w. Fotini LAZARIDOU-HATZIGOGA *Wanda* magazine | May 2014

Spontaneous Publication: China contributor | *Institute for Spatial Experiments* | 2014

"A-Communique to Author X" *Reverse Niche: Dialogue and Rebuilding at the City's Edge* (catalogue) | 2013

"Keeping it Real: Art, Activism and the 'East Asia Multitude'" *Institution for the Future* | 2012

黄边日报 The YellowSide Daily coll. w. HomeShop | *Times Rose Garden* newspaper | 9 October 2011

rePLACE Beirut/rePLACE Berlin editor; self-published | 2011

北二条小报 Beiertiao Leaks collab. w. HomeShop; community newspaper 2010-2011

穿 Wear editor; journal of HomeShop | biennial, 2008-2012

005 寫作, 出版物 ^{con't} WRITING & PUBLICATIONS

"17 Days in Beijing: Screen of Consciousness on the Micro-political" co-written w. Sean SMITH *Public Journal* | 2010

"Grandpa, Old Zhang, Brother Gao and Big Beard in the small village in the city" *City Pictorial* No. 22 | 28 November 2009

"家作坊系列一: 08奥运会结束了 HomeShop Series N° 1: Games 2008 Off the Map" *Urban China* Issue 33 | Dec 2008

iwishicoulddescribeittoyou-better number two artist edition in coll. with Anouchka van DRIEL, ed. 100 | 2006

wear [iwishicoulddescribeitto-youbetter number one] artist publication, ed. 300 | 2006

006 基金, 駐地項目, 獎勵 GRANTS, RESIDENCIES & AWARDS

Amant International Studio & Research Residency w. 展銷場 Display Distribute; New York | Spring 2026

構寫潛流: 草稿模式 Writing as Infrastructure: Draft Mode radical-administrators-in-residence w. 展銷場 Display Distribute; Hong Kong | Jun-Jul 2025

海巫 Seawitch residency; Hong Kong | Aug-Dec 2024

Phileas Foundation Project Grant for radio SLUMBER at MANIFESTA 15; Vienna, AT | 2024

Revolution Residency Santa Fe Arts Institute; New Mexico, USA Mar-Apr 2022

Hong Kong Arts Development Council Cultural Exchange Grant for residency w. ໕໕໕ | soi; Bangkok, TH | Dec 2021 - Jan 2022

NoExit Grant for Unpaid Artistic Labour Para Site; Hong Kong 2020

Motel Spatie International Artists' Residency w. 吳索 Amy Suo WU | Arnhem, NL | Jan-Feb 2020

HB Station Research Project Grant for *Etc., Etc., No. 3: About to, thereafter project* at Singapore Biennale | 黃邊站當代藝術研究中心 HB Station Contemporary Art & Research Center; Guangzhou, CN 2019-2020

Design Trust Project Grant for *PS PORTABLE* project by PS Pearl River Delta + PS Rotterdam | Hong Kong, SAR | 2019

HAB Arts Development Fund Cultural Exchange Project grant for *Seoul Mediacity Biennale* Hong Kong, SAR | 2018

DOK Gent residency w. Bebe Books Ghent, BE | July 2018

HAB Arts Development Fund Cultural Exchange Project grant for *Festival of Future Nows and Friends with Books* | Hong Kong, SAR | 2017

Radio Active Sink-and-Swim Eleonore residency w. 凌明 Ming LIN for *Widow Radio Ching* | Linz, AT 2016

Styria-Artist-in-Residence residency | Graz, AT | 2016

Institute for Spatial Experiments fellowship | Berlin, DE | 2013-14

Woofertent Art/Activist programme residency | Hong Kong, SAR | 2013

Anna Lindh Euro-Mediterranean Foundation project grant w. Daniel BERNDT & Fotini LAZARIDOU-HATZIGOGA for rePLACE | 2011

Pro-Helvetia "Swiss-China Cultural Explorations" project grant w. Monica & Simone TRUONG for *Overseas, Close by* | 2008-09

Lower Manhattan Cultural Council Swing Space grant | w. Fotini LAZARIDOU-HATZIGOGA & Asuka YAMAGUCHI for *BEST BEFORE* __/__/__ 2006

International Research Center for the Arts Kyoto fellowship | 2006

Christine Cronis Sayres Memorial Grant | 1999

Museum of Fine Arts Houston design award audience selection w. Cathy LIN | 1999

Rice University Envision Grant 1999

007 媒體報道 PRESS

"Natasha: A Biennale By Any Other Name" by Xiao Ting TEO *Arts Equator* | 6 Dec 2022

"ON THINGS AND BEINGS: The Affordances of Objects and Ways of Knowing" by Amanda PINATH & Britte SLOOTHAAK | *When Things are Beings* exhibition catalogue Nov 2022

"Elaine W. Ho, Resident" by Max FIELDS | *FotoFest Biennale 2022* catalogue | Sep 2022

"The Art Book Fair as a Temporary Book Space" by LIM Kyung Yong *IDEA Magazine* No. 397 | Mar 2022

"Art & Resistance from the Mainland to the Diaspora" panel presentation by Mai CORLIN for "Powers of Truth: China, Tech, Art and Resistance" | Berlin, DE Oct 2021

"Artistic Research - Dead on Arrival?" by Florian CRAMER *The Post Research Condition*, Metropolis M Books | 2021

"ในห้องที่มีหน้าต่าง: In a Room with a View" interview with Display Distribute | BKKABF BOOKMARK magazine issue 8 | 27 Mar 2021

"Out of isolation: artists respond to covid-19" by CHU Hao Pei | National Gallery Singapore *Perspectives Magazine* | 13 Nov 2020

Singapore Art Book Fair "Conversations" interview with Display Distribute | Singapore Art Book Fair online | 2020

"What now for Hong Kong (And for Us?)" review of *Bicycles Thieves* Frieze online | 8 Aug 2019

"看得見的勞動與看不見的語境——在革命時代中觀展" review of *Bicycles Thieves* by 梁寶山 LEUNG Po-Shan | 典藏 Artouch | 7 Aug 2019

"【藝文沙龍】好時代vs壞時代 誰偷走了我們的單車?" review of *Bicycles Thieves* 蘋果日報 *Apple Daily* | 3 Jul 2019

"An Invitation to Describe" interview | 八家 *Bajia* Issue 2 Jul 2018

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